

**MUSIC IN
THE BASQUE
COUNTRY.
1968-2018**

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This gallery is devoted to the production and publication of music made by Basque artists over the last five decades. The show primarily compiles phonographic devices, with a special focus on records because of their proven ability to recount the aesthetic, technical, and discursive evolution of musical expression and their therefore hegemony as a dissemination device, at least during the period represented. The selection criteria were based not only on the social relevancy that each of them had or might have had during that time, but also on their ability to open up new pathways and forms of artistic expression, at times by expanding the very concept of music to other artistic genres based on the use of sound, such as phonetic poetry or sound art.

More than a compilation of major commercial hits, we are offering a journey through time to discover the pathways—some of them twisted and unknown—that the music made in the Basque Country has taken to become what it is today: a rich, broad creative sector which may not be experiencing its peak in terms of social penetration but does represent how or what the country sounds like with astounding precision, as well as what it is in cultural terms. Therefore, this is an invitation to grasp how our musical tastes have evolved, while also somehow shedding light in a more oral, chaotic and immediate way, if you will, on the sociocultural evolution of Basque society itself during the past fifty years.

The French economist and writer Jacques Attali says that “each society should be judged by its noises,” and even though judging is neither our job nor our aim, it is certainly worthwhile to listen to part of this collage-portrait through that prism to perhaps hear ourselves reflected in its/our music.

1968-1977

With the impetus of the social movements that are shaking up several countries around the world, and dovetailing with the increasingly obvious decline of the Franco regime, the process of the modernisation of Basque culture takes a giant step forward. In line with the new times, music gains a great deal of social value, becoming the voice-expression of that change. Dodging the limits of institutional censorship, modern euskaldun music is born, first in its folk and pop versions, which soon mutate into new artistic forms such as sound poetry, jazz, electronic experimentation, and, in its more popular guises, rock or progressive rock. In parallel, as the classical works which have been buried and silenced for decades—“for being suspicious”—are being rediscovered, another ageing world plagued with stars crooning “acceptable” songs with slight pop tinges which try to piggyback onto fashions is disappearing. At this juncture, artists like Mikel Laboa and Josean Artze become benchmarks by constructing new languages which draw equally from tradition and the most radical avant-garde, and they will go on to last for decades and influence several generations of musicians and artists from the Basque Country.

The show *Baga, Biga, Higa* by Ez dok amairu is launched. (1970)

Pamplona Encounters. (1972)

First avant-garde music festival at the Museo San Telmo in San Sebastián. (1973)

Mocedades participates in Eurovision. (1973)

First Musikaste festival in Errenteria (Gipuzkoa). (1973)

The San Sebastián Jazz Festival, later renamed Jazzaldia, is modernized.

The Enkoari association holds the Sound Encounters, which are ultimately cancelled. (1977)

1978-1987

After the end of the dictatorship, yet still in the midst of the political, social, and economic instability characteristic of the Transition, Basque musical production swiftly expands. The driving force of the avant-garde bands from the 1960's bifurcates towards the revival of traditional songs on the one hand and a more radical aesthetic tendency on the other, based on the reinterpretation of Basque identity and largely influenced by the ideas of Jorge Oteiza. Both facets coexist in a curious political and commercial relation that gradually begins to lose influence until the punk movement storms onto the scene at the start of the 1980's. It is a new scene of wilder, more rebellious music befitting the rawness of the times. Punk is predominantly urban and laden with nihilistic messages, and it explodes in the big cities and then expands and creates a new musical hegemony in record time. Punk brings Basque society up-to-date with a noisy slap, but it also quickly fades, although its aftereffects are still felt today. However, the door opened by Rock Radikal Vasco (abbreviated RRV) launches a process of a multiplication of styles, influences, discourses, and—why not?—musical desires which will become definitively audible one decade later.

Major international rock bands begin to play in Bilbao, Pamplona, and San Sebastián.

The cassette takes root and with it the self-production of musical supports.

Publication of the music magazine *Muskaria*. (1980-1987)

A large network of free radio stations is created all over the Basque Country in response to the commercialization of the official media.

EiTB-Euskal Irrati Telebista (Basque Radio Television) is founded. (1982)

First edition of the Egin Rock festival. (1984)

The political coalition Herri Batasuna launches the "Martxa eta borroka" campaign. (1985)

1988-1997

As the punk movement, known for posterity as Rock Radikal Vasco, begins to fade (and many of its members along the way), Basque rock stylistically mutates and adapts its musical discourse to the new times. As anti-virtuoso sound becomes the canon, punk loses its pull, so the more nonconformist music has to take on new guises, ranging from hardcore (the natural successor to punk) to metal (with stronger sounds parallel to the improvement in materials, techniques, and instruments), not to mention post-punk, pop with English, American and French influences, and even the more radical case of rap, which curiously seems to want to resonate in the rebellious message of punk. The more traditional expressions are also transformed, thus kicking off the commercial boom of *trikitixa* and pop music sung in Basque. In the early 1990's, there is a new burst of music, which is more visible in San Sebastián and Getxo, and more discreet but no less productive in Tolosa, Andoain, Hondarribia, Vitoria-Gasteiz, Eibar, and Lapurdi. It is a musical multiplication and diversification never before heard within Basque musical production.

The circuit of *gaztetxes* is established as a network of cultural venues.

Last concert by the band Kortatu. (1988)

The "Everyone Against Fear" festival is held in San Sebastián. (1989)

The Donosti Sound recording label is founded.

The first Villa de Bilbao Pop-Rock competition is held. (1989)

The music magazine *El Tubo* is founded. (1989)

The CD pushes out vinyl until the latter almost disappears.

Romería is updated to become Romería rock.

The radio format Euskadi Gaztea is founded. (1990)

Electronic music spreads around discos and dance clubs.

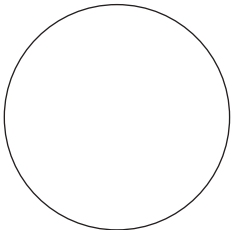
Echoes of the Getxo Sound movement begin to be heard.

The Bidasoa Sound is developed.

The Kafe Antzokia model is born. (1995)

The music magazine published in the Basque language *Entzun!* is founded. (1996)

First edition of Hatortxu rock. (1997)



1998-2007

Basque music continues to be produced intensely. Record numbers of albums are issued, and concerts abound all over the region. Several provincial capitals embark upon risky commercial ventures by organising festivals and macro-festivals which prioritise the presence of international artists. The goal is to foster models that showcase all kinds of music and frame musical consumption within the logic of tourism. In an attempt to offer a stable alternative for the local scene, small and medium-sized venues emerge, such as the one proposed by Kafe Antzokia in Bilbao, which within a few years become a network of auditoriums that take over where the *gatzetxes* (autonomous centres) left off and become the backbone of the web of music venues. Yet the *gatzetxes* are not left behind and, in cases like Bonberenea (Tolosa) and Matadeixe (Azkoitia), they become production spaces. In parallel, new sites of musical experimentation are formalised, including the one proposed by the Arteleku center of San Sebastián, which provides an unexpectedly strong impetus to lesser-known and riskier musical practices.

The advent of the Internet begins the digital distribution of music.

Elektronikaldia Festival, San Sebastián. (1999-2004)

The era of macro-festivals gets underway: EH zuzenean, BBK Live, Jazzaldia (updated version), Azkena Rock, Kobetasonik, Hatortxu, etc.

Ertz, the Festival of Other Musics, is founded, Bera (Navarra). (2000)

First edition of the MEM Festival, Bilbao. (2002)

Audiolab, the sound laboratory of Arteleku, San Sebastián. (2002-2014)

Digital technology colonizes all music production.

Two years before his death, Mikel Laboa opens for Bob Dylan in the San Sebastián Concert for Peace. (2006)

2008-2018

Fully immersed in the globalising maelstrom, which in the Basque Country is culturally characterised by a certain social stability since ETA stopped its actions and, in consequence, by the success of models based on attracting massive numbers of tourists, the Basque musical scene is in sound health, albeit not without a touch of nostalgia. Orphaned of any powerful musical movement that taps into a collective feeling and shakes up the region as happened in the 1960's, 1980's, and 1990's, the current scene vacillates between complacency and a strong external aesthetic influence which conditions each step taken in the sphere of musical production and exhibition. Macro-models, which are now fully integrated into the cultural reality, coexist alongside tiny venues, a few hardy surviving *gatzetxes*, and an extensive network of culture centres. The range of music is so varied that any minor inklings of movements, scenes, or styles fade away. The acceleration driven by online consumption makes it difficult to identify and promotes ephemeral consumption, so even though more music is actually being consumed than ever, it has less of an influence on society. The exponential increase in the presence of females brings a breath of fresh air to the music scene.

Many artists record and publish with international producers, which changes their sound.

The era of generational anthems comes to an end.

The urban music of the new century is forged with a great deal of effort.

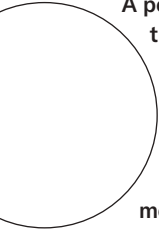
The era of macro-festivals continues: Azkena, BBK, EHZ, etc. are now regulars on the scene.

Vinyl reemerges just when the format was about to disappear.

Rock loses ground in favour of lighter forms of music.

GLOSSARY

Txalaparta



A percussion instrument from the traditional rural Basque world which was revived in the 1960's. Largely thanks to Oteiza, it symbolizes the Basque musical essence. It is a peculiar, unique instrument because of its special inharmonious sound and its extraordinary dynamic. Associated names: *Arza anaiak, Juan Mari Beltrán, Andoni Aleman, Oreka TX, Kepa Junkera.*

Ez dok amairu

A cultural movement, primarily musical, which was founded in Gipuzkoa in the 1960's. It called for the presence of the Basque language and imaginary in contemporary culture. It brought together classic singer-songwriters, innovative artists, and revivers of the musical traditions, which gave it a unique personality and deep social roots. Associated names: *Mikel Laboa, Benito Lertxundi, Xabier Lete, Lourdes Iriondo.*

Rock Radikal Vasco

A label that encompasses the majority of the punk rock and hard rock bands that emerged all over the Basque Country in the 1980's. Its main hallmarks are a powerful sound, a provocative message and a "DIY" philosophy. Its impact was cathartic albeit brief, and it was vitally important to open up new forms of expression and to embrace foreign music styles. Associated names: *Pablo Cabeza, Vulpess, Fermin Muguruza, Hertzainak, Eskorbuto, La Polla Records.*

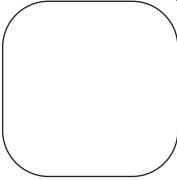
Donosti Sound

A music scene which was launched in the mid-1980's in the capital of Gipuzkoa. Today it is still a label, although it is much more eclectic. At first, in the midst of the punk onslaught, it included bands that suggested a radically opposite sound based on influences from English, American, and French pop with a kind of indie attitude. Associated names: *Duncan Dhu, Puskerra, La Buena Vida, Ibon Errazkin, La Oreja de Van Gogh.*

Triki-pop

This musical style emerged in the 1990's and mixed the traditional music played with *trikitixas* (diatonic accordions) with pop music. Its success helped modernize the sounds of festivals and town celebrations, especially in areas located far from the large cities. Associated names: *Joseba Tapia, Maixa eta Ixiar, Alaitz eta Maider, Iker Goenaga, Gozategi.*

Getxo Sound



This music movement brought together bands from Vizcaya from the right bank of the Nervión River, which were strongly influenced by US noise-rock from the 1990's. Its sound is melodic but noisy. Associated names: *Los Clavos, El Inquilino Comunista, Lord Sickness, Cancer Moon.*

Bidasoa Sound

A style similar to Getxo Sound but which emerged from the corners of the Basque Country, especially in Irun, Hondarribia, and Bera. It encompassed artists with curious sounds influenced by US alternative rock. The music, which is apparently difficult at first, came to affect the way rock was understood by later generations. Associated names: *Dut, Lisabö, Borrokan, Noise Hole, Petti, Beti Mugan, Orgasmic Toothpicks.*

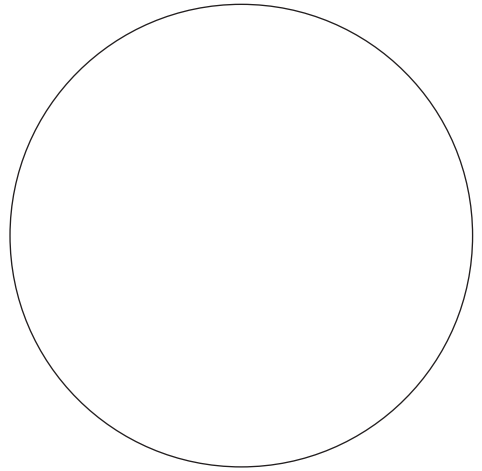
Record labels

Their work was fundamental in organizing Basque music production until the late 1990's. Associated names: *Elkar, Herri Gogoa, Esan Ozenki, Gor, Discos Suicidas, Bidehuts.*

1968 Lourdes Iriondo - Kanta zaharrak - Belter - *Minach* **1968 Estitxu ta Daikiris** - Estitxu ta Daikiris - Cinsa - (?) **1968 Francisco Escudero** - Zigor (Ópera en 4 actos) - Phillips - (?) **1968 Arza anaiak** - Txalaparta - Herri Gogoa / Edigsa - (?) **1968 Pedro Iturralde** - Jazz flamenco 2 - Hispavox - *Ontañón* **1969 Erlak bikotea** - Erlak bikotea - Cinsa - Willy Koch **1969 Josan Artze** - Isturiztekit Tolosan barru - Indep. - *Joxean Artze* **1969 Luis Mariano** - Canta en vasco - Odeón - (?) **1969 Benito Lertxundi** - Benito Lertxundi - Herri Gogoa / Edigsa - *Jose Mari Zabala* **1969 Michel Etxegaray (Imanol)** - Batzuek Beste Batzuek Eta Abar... - Goiztiri - O.P. **1970 Guk, Pantxoa eta Peio** - Lepoan hartu ta segi aurrera - Dizkola - (?) **1970 Luis de Pablo - We (Nosotros)** - Clave - (?) **1970 Naikari** - Naikari - Cinsa - *Patxi Iriceta* **1971 Various artists** - Herri musika sorta - Edigsa - *Santos Echeverría* **1971 Various artists** - Antología coral vasca: Padre Donostia - Usandizaga - *Casimiro Baragaña* **1971 Jon Enbeita** - Jon Enbeita - Cinsa - (?) **1971 Various artists** - Toros en Pamplona - Círculo de Lectores - (?) **1971/73 Various artists** - Gaurko musika 2 - Cinsa - (?) **1972 William S. Fischer** - Akelarre sorta - Herri Gogoa / Edigsa - (?) **1973 Mocedades** - Mocedades 4 - Novola - *Pedro Antonio Martínez Parra* **1973 Various artists** - Euskal Musikalarien Uhin berria - Herri Gogoa / Edigsa - *Martín Romero* **1973 Shegundo Galarza** - Akelarre sorta BI - Herri Gogoa / Edigsa - *Félix Garrido* **1974 Mikel Laboa** - Bat-hiru - Herri Gogoa / Edigsa - *José Luis Zumeta* **1975 Errobi** - Errobi - Herri Gogoa / Edigsa - *Bizar Belzta (Patrice Rouleau)* **1975 Arza anaiak** - Txalaparta **75** - Cramps Records - *a.s.a.s, Roberto Masotti* **1975 Pantxoa eta Peio** - Peio/Pantxoa - Herri Gogoa / Edigsa - *Félix Garrido* **1975 Tomás Aragüés** - Elektronikan - Herri Gogoa / Edigsa - (?) **1976 Imanol** - Herriak ez du barkatuko - Le Chant du monde - *Agustín Ibarrola* **1976 Xabier Gereño** - Método de Euskara - Cinsa - (?) **1976 Kixki ta Mixki ta Kaxkamelon** - Kixki ta Mixki ta Kaxkamelon - Herri Gogoa / Edigsa - (?) **1976 Chomin del Regato** - ¡Ja! ¡Ja! ¡Ja! vasco-navarro con Chomin del Regato - Hispavox / Clave - (?) **1977 Haizea** - Haizea - Herri Gogoa / Ots - *Jon Zabaleta* **1977 Various artists** - Erriaren arnasa: Txistu doñuak - Satosa - (?) **1977 Urko** - Sakonki maite zaitut Euskal-Herria - Zafiro - *José Manuel Horna* **1977 Xalbador** - Herria eta hizkuntza - Elkar - *Daniel Vélez* **1978 Los Cinco Bilbainos** - Bilbao en fiestas - CBS - (?) **1978 Various artists** - Bai Euskarari! - (?) - *Néstor Basterretxea* **1978 Eider** - Herri bat sortu zen - Zafiro - *Saez* **1979 Leon, Maurizia, Fasio** - Alboka eta trikitixa - Xoxoa - *Xabi Otero* **1979 Niko Etxart** - Nahasteka - Movieplay - (?) **1979 Errobi** - Ametsaren bidea - Xoxoa - *Jan Pierre Artola* **1979 Fanfarre "Xut"** - Fanfarre Xut - Xoxoa - *David Abajo Fernández* **1980 Ruper Ordorika** - Hautsi da anphora - Xoxoa - *Juan Carlos Equillor* **1980 Oskorri** - Plazarik plaza - Xoxoa - *Bittor Allende* **1980 Imanol Urbieto** - Xixupika 1: Psikofonia - Xoxoa - *J. I. Gurrutxaga* **1980 Orquesta Mondragón** - Bon voyage - EMI - *Fernando Glez. de Canales* **1980 Anónimo (Línea Táctica)** - Euskalduna - Indep. - *Luis Terán* **1981 Benito Lertxundi** - Altabizkar / Itzaltzuko bardoari - Elkar - *Ángel Etxebarria, Eladio Jimeno, Fermín Leizaola* **1981 Various artists** - Iparragirre, Zure oroiz - Xoxoa - *Kike Gómez de Segura, Patxi Bilbao* **1982 Akelarre** - Gau pasa - IZ - *Kask estudioa* **1982 Various artists** - Gipuzkoa Star 82 - IZ - (?) **1983 Vulpess** - Me gusta ser una zorra - Dos Rombos Discos - *T. Yagüe, J.A. Moreno* **1983 Félix Ibarrodo** - Sino, Odolez, Zoro Dantzak, Argiruntz - Harmonia Mundi - *Sergio de Castro, Marc Tigrane* **1983 Itoz** - Musikaz blai - Elkar - *Etxarte* **1984 Hertzainak** - Hertzainak - Soinua - *Santos Iñurrieta, Simónides* **1984 R.I.P., Eskorbuto** - Zona espacial norte - Spansuls Records - *May, Perico* **1984 Lavabos Iturriaga** - Lavabos Iturriaga - Discos Suicidas - *Ricardo Catania, Iñaki Astigarraga, Patxi Amezaña* **1984 Barricada** - Barrio conflictivo - Oihuka - *Manolo Gil* **1984 Ángeles del Infierno** - Pacto con el diablo - WEA - *Rufino Vigil* **1984 La Polla Records** - Salve - Oihuka - *Txabi Oñeka* **1985 Eskorbuto** - Anti-todo - Discos Suicidas - *Clara Expósito, Pablo Cabeza* **1985 Various artists** - Kortatu / Cicatriz / Jotakie / Kontuz hi! - Soinua - *Anjel Arbe* **1985 Kortatu** - Kortatu - Soinua - *Makoki, Txabi* **1985 Various artists** - Euskal Herriko soinu tresnak - Kea - *Kask estudioa* **1985 Gata** - Cabezas calientes - Discos Victoria - *Mario Bregaña, Santos Bregaña* **1985 Txirri, Mirri eta Txiribiton** - Tortoliika - IZ - *Iñaki Eizagirre* **1986 Duncan Dhu** - Canciones - GASA - *Duncan Dhu* **1986 Potato, Tijuana in Blue** - Potato, Tijuana in Blue - Soñua - *Antón* **1986 Andoni Aleman, Jesus Artze** - Txalaparta - Elkar - *Andoni Aleman* **1987 Zarama** - Dena ongi dabil - Elkar - *Roberto* **1987 Ruido de Rabia / UG** - Eros versus Thanatos / UG - Indep. - (?) **1987 R.I.P.** - No te muevas - Basati Diskak - *Kopi* **1987 Various artists** - Bat, bi, hiru... hamar - Oihuka - *Manolo Gil* **1988 Kortatu** - Azken guda dantza - Nola! - *Manolo Gil* **1988 Various artists** - Descarga norte - Discos Suicidas - *Arte Nativa, Beatriz Silva* **1988 MCD** - Jódete - Basati Diskak - *MCD* **1988 Mikel Laboa** - Lekeitoiak - Elkar - *José Luis Zumeta* **1989 M-ak** - Barkatu ama - IZ - *Anjel Katarain* **1989 21 Japonesas** - Hombre de la selva - Nola! / Island - *Jose Mari Zabala, Txabi Oñeka* **1989 Aventuras de Kirlian** - Aventuras de Kirlian - DRO - *Javier Aramburu* **1990 Tapia eta Leturia** - Juergasmoan - Elkar - *Xabi Otero* **1990 Negu Gorriak** - Negu Gorriak - Oihuka - *Manolo Gil* **1990 Various artists** - Txerokee: Mikel Laboaren kantak - IZ - *José Luis Zumeta* **1990 Estigia** - Insubmision - Momentos Trashicos - *Iñaki Rodríguez, Fernando Urquiaga* **1990 Los Clavos** - Días en blanco - Discos Medicinales - *Alejandro Arteché* **1991 Danba** - Esamesaka - Basati Diskak - *Susana Korbella* **1991 Soziedad Alkoholika** - Soziedad Alkoholika - Overdrive - *SA, Marisa Pérez* **1991 La Perrera** - Right side of our minds - Basati Diskak - *Arturo, Txesus* **1991 Sutagar** - Jaiotze basatia - Zarata Diskak - *Manolo Gil* **1991 Los Bichos** - In bitter pink - Elkar - *Josetxo Ezpanda* **1992 BAP!** - Zuria beltzez - Basati Diskak - *Susana Rico, José Luis Lanzaogorta* **1992 Platero y Tú** - Muy deficiente - DRO - *Javier Izquierdo, Martín de Galdakano* **1992 El Desván del Macho** - Hermana Violencia - Nuevos Medios - (?) **1992 Vitu's dance, HHH** - Homo Homini Lupus - Fobia Duros Sentimientos - *Pablo López* **1992 Moogy Moogy** - vol. 1 - Oihuka - *Niko* **1992 Negu Gorriak** - Borreroak baditu milaka aurpegi - Esan Ozenki - *Manolo Gil* **1993 El Inquilino Comunista** - El inquilino comunista - Radiation Records - *Les Perriers* **1993 Family** - Un soplo en el corazón - Elephant Records - *Javier Aramburu* **1993 Parafünk** - Parafünk - La Fábrica Magnética - *Jon Izeta, Mc Pez* **1993 La Secta** - It's gonna be a wild weekend - Munster Records - *Gorka Pastor* **1993 Beti Mugan** - Oreak desorekan - Basati Diskak - *Mikel Zabalza* **1993 Sorotan Bele** - Sorotan Bele - Elkar - *Gorka Gorospe* **1993 Lin Ton Taun** - Lin Ton Taun - Esan Ozenki - *Susana Rico, Dani Aizpurua* **1993 Les Mecaniciens** - Euskadi, jende gutxi - Esan Ozenki - *Jon Zabaleta* **1993 Cancer Moon** - Moor room - Radiation Records - *Josetxo Anitua, E. Basterra* **1993 Lord Sickness** - Ha, ha! - Goo Records - *Laura Eguiluz* **1994 Ama Say** - Say ama - Esan Ozenki - *Aitor Olalde* **1994 J. C. Pérez** - Atlantic river - Elkar - *Manolo Gil* **1994 The Allnighters** - Midnight boogie - Oihuka - *Oriol Rosell, Alejandro Aguayo* **1994 Various artists** - Underribi - Basati Diskak - *Mikel Zabala* **1995 Tapia eta Leturia Band** - Tapia eta Leturia Band - Elkar - *Iñigo Ordozgoiti* **1995 Yogur** - Ejecutan los estilos - Acuarela Discos - *Olaf* **1995 Gozategi** - Gozategi - Elkar - *Iñigo Ordozgoiti* **1995 Jabier Muguruza** - Aise - Elkar - *Islada* **1995 Doctor Deseo** - Gotas de dolor... un charco de olvido - Discos Suicidas - *Alberto Lomas, Javi Psicho* **1996 Dut** - at - Esan Ozenki - *Dut, Garikoitz Garaialde* **1996 Madelman** - Palais - Cosmos Records - *Madelman, Mr. Ciencia* **1997 La Buena Vida** - Soidemersol - Siesta Records - *Javier Aramburu* **1997 Bitorian Gandiaga** - Ahotsik behartu gabe - Erein - *Iturri. Photography: Miel Anjel Elustondo*

1997 Gutural - Arrikpaen nektirno - Indep. - *gutuigon, clubdead, imazral* **1997 Basque Dub Foundation** - Sustraidun roots dub - Massive Records - *Ángel Hernández* **1997 Voodoo Muzak** - Heart warming splinters - Amanita Records - *Bolino* **1997 Josanton Artze "Hartzut"** - Mundua gizonarentzat egina da, baina ez gizona munduarentzat - Enixe Records - *Mikel Garai* **1998 Akauzate** - Ur gardenak - Esan Ozenki - *Xabier Ubeda* **1998 Maixa eta Ixiar** - Solasin - Elkar - *Itziar Irastorza, Raket Salinas* **1998 Kepa Junkera** - Bilbao 00:00h - Resistencia - (?) **1999 Skalarriak** - Klub Ska - Gor - *Rocco, Joseba Beramendi* **1999 Bide Ertzean** - Zure minari - Gaztelupeko Hotsak - *Garbiñe Ubeda* **1999 Various artists** - Hotsaren espazioa, begiradaren denbora - KM - *Javier López Altuna* **2000 La Oreja de Van Gogh** - El viaje de Copperpot - Epic - *Estudio Lanzagorta, Ricky Dávila* **2000 Beñat Achiary** - Leitza larrea - Agorila - *Isabel Azkarate* **2000 Etxahun Iruri** - Etxahun Iruri: 1907-1979 - Elkar - *Juanma Aramendi. Photography: Pierre Uday* **2000 Various artists** - Euskarazko lehen soinuak (1900) - Eusko Ikaskuntza - (?) **2000 Anari** - Habiak - Esan Ozenki - *Mikel Abrego, Eneko Abrego* **2000 Selektah kolektiboa** - Selektah kolektiboa - Esan Ozenki - *Aritz Usandizaga, Joseba Ponce* **2001 Xabier Lete** - Berrehun urtez bertotan - Elkar - *Juanma Arimendi, Ainhoa Lukas* **2001 Kuraia** - Kuraia - Metak - *Metart, Galder Izagirre* **2001 Camping gaz & digi random** - Blü - Novophonic - *Txarly Brown* **2001 OrekaTX** - Quercus endorphina - Elkarlanean - *Unai Molina*

2001 Joseba Tapia - Agur Intxorta maite - Gaztelupeko Hotsak - *Mel Mardaraz* **2001 Café Teatro** - Café Teatro - Amanita Records - *Álvaro Aguirre* **2002 Mattin** - Sakada - w.m-o/r - *Mattin* **2002 Various artists** - Oztopo guztien gainetik - Bonberenea Ekintzak - *Martin Parr, Xabier Ubeda* **2002 Xabier Montoia** - Ni ez naiz Xabier Montoia - Metak - *Xabier Ubeda* **2002 Makala** - Makala plays Novophonic - Novophonic - *Txarly Brown* **2003 Maddi Oihenart & Josetxo Goia-Arribé** - Ilhargi min - Metak - *Pedro Salaberri* **2003 Atom Rhumba** - Backbone ritmo - Munster - *Karramarro* **2003 Rudolf Trebisch** - Basque recordings, 1913 - Phonogrammarchiv - (?) **2003 Audience** - Second handed - Noizpop - *Igor Zorrotzua* **2004 Do** - Tokian tokiko - Lucky Kitchen - *Alejandra Salinas, Aeron Bergman* **2004 Bad Sound System** - Buiaka - Metak - *Asier Sargento Gartzia* **2004 Chico y Chica** - Status - Astrohúngaro - *Euskal Dime & Dime Catalonia, L. Mallow, J. M. Euba, R. Manfredy* **2004 Karkaba** - Karkaba - Karkaba / Tutti Pazzi / Venganza Crust - *Francisco J. Aranda, Elena* **2004 Various artists, Alan Lomax** - The Spanish recordings: Basque Country. Biscay and Guipuzcoa - Rounder Records - *J-Sylvester* **2004 Various artists, Alan Lomax** - The Spanish recordings: Basque Country. Navarre - Rounder Records - *J-Sylvester* **2005 Berri Txarrak** - Jaio. Musika. Hil - Gor - *Aitor Goñi* **2005 Oier Etxeberria** - C14 - Indep. - *Oier Etxeberria* **2005 Mikel Laboa** - Xoriek 17 - Elkar - *José Luis Zumeta* **2005 Pirritx eta Porrotx** - Maite zaitut - Katxiporreta - *Julen Tokero* **2005 Tzesne** - One side and other of the door - Series Negras - *Ghetto creativo* **2005 Gojira** - From Mars to Sirius - Mon Slip / Gabriel Editions - *Joe Duplantier* **2006 Various artists, Makala** - Makala Selects Boom Shaka Laka - Malandros / EITB - *Txarly Brown* **2006 Atanas Akerstra** - Atanas Akerstra - Indep. - *Roge Astigarra* **2006 Pascal Gaigne** - Azul oscuro casi negro BSO - JMB - (?) **2006 Elkano Browning Cream** - Elkano Browning Cream - Mamusik - *David Navascués* **2007 Maddi Oihenart** - Ezlekuak - Bidehuts - *Ciegeba, Pellucetti* **2007 Borrokan** - Hitez ulertu ezin dena omendu nahi nuke. Oraintxe! - Indep. - *Unai Ruiz* **2007 O ensemble** - Music of wheel - Creative Sources - *Joao Silva* **2007 Various artists** - Lancemos, irresponsables, los dados - Hamaika - (?) **2007 Le Garazi Philanthropik(e) Orkestra** - Musiques D'intérieur - Amanita - *Sébastien Lasserre* **2008 Billy Bao** - May'08 - Parts Unknown - *Mattin* **2008 El Culpomio Asesino** - La gallina - Astro - (?) **2008 Gora Japon** - Gora Japon - Bidehuts - *Gora Japon* **2009 Ramon Lazkano** - Hauskor. Ortzí Isilak. Ilunkor - Kairos - *Gabi Hauser, Jakob Gasteiger* **2009 Juan Mari Beltran** - Txalapar - NO-CD Rekords - *Txomin Rivera, Eurosintesis global* **2009 Alos Quartet** - 10 tanta - NO-CD Rekords - *Iñigo Royo, Baxi Ubeda* **2010 Loty Negarti** - Réquiem for revolution - Free Software series - *Mattin* **2010 Ornitorrinkus** - Ornitorrinkus - Indep. - *Jose Belmonte, Xabier Gantzarain* **2010 Delorean** - Subiza - Mushroom Pillow - *Callan Clendenin, Tim Saputo* **2010 Oier i.a.** - Untitled - Ixi label - *Estanislao Comella* **2010 Mixel Etxekopar & François Rosse** - Trashumantzia - Elkar - *Gonzalo Etxebarria, Lorea Uribe Etxebarria* **2011 Xabier Lete** - Zuzenean 1999. Azken kontzertua - A&M - *Juanma Aramendi, Ikor Kotx* **2011 We are Standard** - Great State - Mushroom Pillow - *Adolfo González, Labton* **2011 Ainara Legardon** - We once wished - Aloud Music - *Rafael Jaramillo* **2012 Joserra Senperena** - 10 trio piano, biolin eta akordeoirako - Gaztelupeko Hotsak - *Estudio Lanzagorta* **2012 Revolutionary Brothers** - So much songs to play - *IndaGlory Studios* - *Triplevdoble* **2012 Anai arrebak** - Anai arrebak - Bonberenea Ekintzak - *Ané Baztarrika* **2013 Mursego** - Hiru - Bidehuts - *Ramon. M. Zabalegi* **2013 Miguel A. Garcia** - La axacra - Indep. - *Raúl Domínguez* **2013 Sigma Project** - Utopias - Sigma Records - *David Gotxicoa* **2013 Iñigo Ugarteburu** - For the unknown - Taló Recordings - *Graig Stewart* **2013 Neighbor** - Ura patrikan - Gaztelupeko Hotsak - *Akiko Wakabayashi* **2013 Josu Okina** - Aita Donostia - Sony - *Oficina tresminutos* **2013 Myriam Aizager** - Ni nüzü - ARTegia - *Agnès Beuneux* **2014 Joseba Irazoki eta Lagunak** - Joseba Irazoki eta lagunak - Bidehuts - *Ramón M. Zabalegi* **2014 El Txef-a** - We walked home together - Fiakun - *Jon Barandika* **2014 Ruper Ordorika** - Lurrean etzanda - Elkar - *Oskar Alegria* **2015 Rafael Berrio** - Paradoja - Warner - (?) **2015 Euskal Barrok ensemble** - Euskel Antiquua - *Alis Vox* - *Eduardo Néstor Gómez* **2015 Khantoria** - Klabezinbaloa lagunduz - Bapo Bapo - *Miguel Sánchez Lindo* **2015 Talsa** - La calma chicha - Gran Derby Records - *Juan de la Rica* **2015 Belize** - Belize - Warner - *Luis Toledo* **2015 La Basu** - Aire es vida - Taupaka - *N. Arruabarrena* **2016 Belako** - Hamen - Mushroom Pillow - *Iñaki Billelabeitia Bengoa* **2016 Elena Setién** - Dreaming of earthly things - Enja / Yellowbird - *Allan Dastrup. Photography: Pablo Axpe* **2016 Mikel R. Nieto** - Dark sound - Gruenrekorder - *Mikel R. Nieto, Miguel Ayesa, Sonia Ciriza* **2016 Amorante** - Amorante - Indep. - *Alaitz Alberdi, Joseba Agirrezabalaga, Rafa Rodrigo, Josune Galartza* **2016 Alberto Iglesias** - Archipiélago - AI Music / Quartet Records - *Nacho B. Govantes* **2017 CabezaFuego** - Somos droga - Color Hits Discos / Outsider Comics - *Olaf* **2017 Zuriñe F. Gerenabarrena** - Zuriñe F. Gerenabarrena - Sinkro - *Naiel Ibarrola* **2017 Kaskezur** - Azpisugeak - Mukuru Records - *Juan Angel Perotxena, Malmö Illustration & Design* **2017 Mice** - Mice - Indep. - *Mikel Larratxe* **2018 Endikah & Sceno** - Involución - Boa - *Sceno, Iván Blanco*



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